

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**2 Euphoniums (♩ + ♭)**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 4221

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento  $\text{♩} = 60$

2

3

4

5

6

Euphonium 1 in Bb

Euphonium 2 in Bb

Piano / Organ  
Keyboard  
(optional)

*mp* *ped.*

7

8

9

10

11

12

13

14

15

16

17

18

19

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# Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo with a quarter note equal to 66 beats per minute. The first system consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The vocal lines start with a rest in measure 1. Dynamics include *p* (piano) and *mp* (mezzo-piano). The word *cantabile* is written above the vocal lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6

7

8

9

10

Musical score for measures 6-10. The vocal lines continue with melodic phrases. Measure 8 includes a triplet of eighth notes. Dynamics include *f* (forte). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

11

12

13

14

15

Musical score for measures 11-15. The vocal lines conclude with a final phrase. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso  $\text{♩} = 108$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

# Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

8

9

10

11

12

13

14

*Tacet optional*

15

16

17

18

19

*Play*

20

21

22

23

*repeat optional*

24

# 10 Duet Albums

## 2 Euphoniums (♩ + ♩)

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 4221**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 6 – EMR 4226**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 2 – EMR 4222**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 7 – EMR 4227**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 3 – EMR 4223**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 8 – EMR 4228**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 4 – EMR 4224**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 9 – EMR 4229**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 5 – EMR 4225**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 10 – EMR 4230**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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